

Giant Steps Chord Changes

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The musical score is written in 4/4 time and consists of 16 measures across four lines. The chords and their positions are as follows:

- Line 1: A^bMaj7 (measures 1-2), B7 (measures 3-4), EMaj7 (measures 5-6), G7 (measures 7-8), CMaj7 (measures 9-10), F[#]min7 (measures 11-12), B7 (measures 13-14).
- Line 2: EMaj7 (measures 15-16), G7 (measures 17-18), CMaj7 (measures 19-20), E^b7 (measures 21-22), A^bMaj7 (measures 23-24), Dmin7 (measures 25-26), G7 (measures 27-28).
- Line 3: CMaj7 (measures 29-30), F[#]min7 (measures 31-32), B7 (measures 33-34), EMaj7 (measures 35-36), B^bmin7 (measures 37-38), E^b7 (measures 39-40).
- Line 4: A^bMaj7 (measures 41-42), Dmin7 (measures 43-44), G7 (measures 45-46), CMaj7 (measures 47-48), B^bmin7 (measures 49-50), E^b7 (measures 51-52).