

B-FLAT

7 CLIFFORD BROWN LICKS

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ALL THE THINGS YOU ARE

G^{MIN7} **C^{MIN7}** **F⁷** **B^bMAJ⁷**

E^bMAJ⁷ **E^{MIN7}** **A⁷** **D^{MAJ7}**

JOY SPRING

B^bMIN⁷ **E^{b7}** **A^{MIN7}** **A^{b7}** **G^{MIN7}** **C⁷** **F^{MAJ7}**

WHAT IS THIS THING...

D^{MIN7} **G⁷** **C**

TAKE THE A TRAIN

E^{MIN} **A⁷** **D^{MAJ}**

A^{MIN} **D⁷** **G^{MAJ}**

E⁷ **E^{MIN}**

CONFIRMATION

D^{MIN}7 **G⁷** **C^{MAJ}7**

Musical notation for the first staff of 'CONFIRMATION' in 7/8 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D^{MIN}7, G⁷, and C^{MAJ}7.

CONFIRMATION

F^{MIN}7 **B^{b7}** **E^bMAJ**

Musical notation for the second staff of 'CONFIRMATION' in 7/8 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F^{MIN}7, B^{b7}, and E^bMAJ.

DONNA LEE

C⁷(#11) **C^{MIN}** **F⁷** **B^b**

Musical notation for the first staff of 'DONNA LEE' in 7/8 time. The melody features a triplet of eighth notes. Chords are indicated above the staff: C⁷(#11), C^{MIN}, F⁷, and B^b.

G⁷ **C⁷**

Musical notation for the second staff of 'DONNA LEE' in 7/8 time. Chords are indicated above the staff: G⁷ and C⁷.

A[∞] **D⁷** **G^{MIN}**

Musical notation for the third staff of 'DONNA LEE' in 7/8 time. Chords are indicated above the staff: A[∞], D⁷, and G^{MIN}.